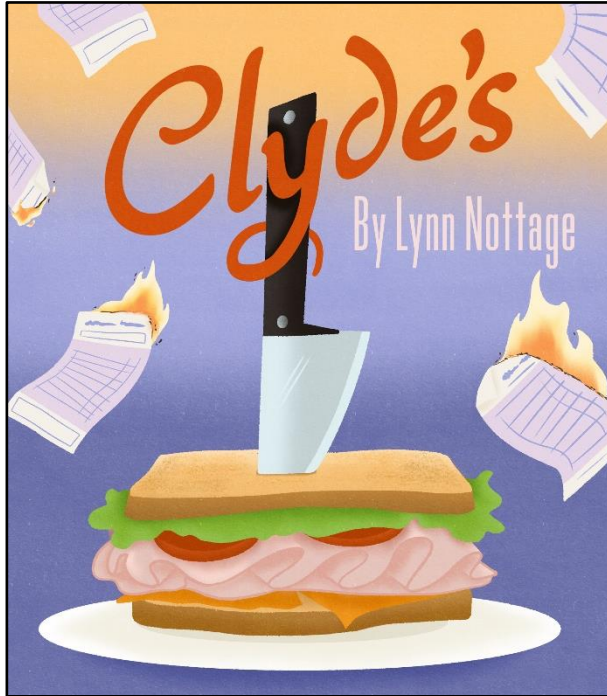


AUDITIONS

For the College of Lake County Theatre Department's production of



Clyde's

By Lynn Nottage

Directed by Lamaiya Lancaster
& Craig Rich

**December 1 & 2
at 6:30 p.m.
Studio Theatre**

NEEDED: Five Actors (age 18 and older); see character descriptions below or on back of flier. Prepare a 90-second to two-minute memorized Contemporary monologue from a play of your choice. After you present your monologue, you may be asked to read a short scene from the play with another actor.

Actors need only attend the Monday (12/1) or Tuesday (12/2) audition, not both. If you have an acting resume, please bring it. Callbacks will be Thursday (12/4), from 6:30-10 PM. If called back, actors should be available Thurs., 6:30-10 PM.

Description: In *Clyde's*, a truck stop sandwich shop offers its formerly incarcerated kitchen staff a shot at redemption. Even as the shop's callous owner tries to keep them down, the staff learn to reclaim their lives, find purpose, and become inspired to dream by their shared quest to create the perfect sandwich. *Variety* calls this play by two-time Pulitzer Prize-winning playwright Lynn Nottage, a "flavor-bomb of a comedy about survival, second chances, and digesting whatever life serves up."

Rehearsals will begin the week of January 12, 2026. Rehearsals are Monday through Thursday evenings (with possible weekend rehearsals, based on cast availability) until tech week, Feb. 16-21. There may be rehearsal flexibility before Tech, based on schedules. Performances are February 27 – March 7, 2026. Be sure you have these dates free before auditioning. Questions: Contact Craig Rich, crich@clcollinois.edu or Lamaiya Lancaster, llancaster@clcollinois.edu.

Clyde's

Character List / Casting Breakdown

Characters are formerly incarcerated, learning to reclaim their lives, find redemption and purpose. Note: The script contains adult language and themes. Actors need to be age 18 or older to audition.

Clyde - 30's - 50's. Black. Fierce and sexy. She's lived with gusto and no apology. Great comedic chops. Able to change the temperature of a room with an entrance. Wicked. Runs truck stop.

Montrellous - 30's - 50's. Black. Wise, talented and cool. He is mindful, interested in healing. Kind. Working class. Sensitive and caring, particularly to the younger generation. Uses cooking as a means of meditation.

Rafael - 20's. Latinx. He is a romantic. Loves food. Fun. Playful. Recovering. Working to find a more spiritual path. Full of charm. Terrified of his boss.

Letitia - 20's. Black. She is direct, self-possessed. Recently released from prison, she is trying to build her life up again. Mother to a daughter with health issues, her job is important to her even when the atmosphere is toxic. A romantic. She is a survivor and has life skills. She is working towards building a mindful path. Very funny.

Jason - 20's - 30's. White. Working class. Moody. Protective, but Funny. Dealing with past white supremacist affiliation. Goes from being seen as a threat to being open and vulnerable.